Department Activities

- The fall play and spring musical are open to any student at Hammond High School. Students do not need to be enrolled in a Theatre Arts course in order to participate in these productions.
- Rehearsals for the play and musical average 8-12 hours per week and are held in the afternoons and evenings.
- Auditions for the play are held in early September, and auditions for the musical are held the week after Thanksgiving.
- All students in a theatre class have the opportunity to join us for our field trip to NYC to see a Broadway show!
- Hammond also has an improvisational troupe, Dramastics, which performs during 3rd and 4th quarters. Auditions for this group are held after the musical performs.
- If students are interested in learning more about theatre, but do not wish to perform, they are invited to work as part of a technical crew for the major productions (sound, lights, set, costumes, props, etc.) or apply for the position of stage manager or assistant director.

2014-2015 Productions

almost, Maine

November 13-15
Performances: November 13-15
Auditions: September 3-4

Seussical

March 5-7
Performances: March 5-7
Auditions: December 1-4

Theatre Events

January 8: Advanced Theatre Festival
March 12: Dramastics improv auditions
March 27: NYC field Trip - show TBD
April 9: Dramastics improv show
April 30 & May 1: One-act plays & musical theatre showcase
May 4: Dramastics improv show
May 18: Theatre department banquet

For more information, contact:
Mrs. Lauren Tobiason
(410) 313-7615
LTobiason@hcpss.org

Learn more at:
www.tinyurl.com/HAHStheatre

Look at the back cover for dates and information on this year’s productions!
Theatre Arts I
Grades 9-12, 1 credit
Course number: 1690

This introductory course serves as both a fine arts credit (required for graduation) and a prerequisite for Advanced Theatre (Theatre II, III, and IV), Musical Theatre, and Technical Theatre.

Students in this course will build basic performance skills through improvisation, pantomime, voice work, monologues, scene work, directing and design. Students will also learn how to analyze dramatic texts, construct simple scripts, and critique theatre through the writing of play reviews.

This class is taught by Mrs. Tobiason and lasts the whole year.

The best Theatre I students are those who like to try new things, enjoy working with others, and desire to improve their skills. Students will be expected to attend live theatrical productions during after-school hours.

No experience is required and all are welcome!

Advanced Theatre II-IV
Grades 10-12, 1 credit
Prerequisite: Theatre Arts I or teacher permission

Focusing on performance, students continue to enrich and expand their knowledge of areas emphasized in Theatre Arts I.

This course delves more deeply into acting, theatre history, and careers in theatre. Students will further develop skills in acting styles, textual and performance analysis, and leadership. Students in all advanced levels of Theatre Arts are expected to participate in some way in the performances offered by the Theatre Arts department. Students are also expected to attend live theatrical productions during after-school hours (a maximum of 10 hours).

Theatre III GT and Theatre IV GT are now options for students who wish to build a theatre portfolio and develop a specialization in a particular area of interest.

Musical Theatre I-III
Grades 10-12, 1 credit
Prerequisite: Theatre Arts I or teacher permission

In this performance-based course, students receive training in the specialized skills of performing and producing Musical Theatre, including acting, singing, and movement. This collaborative course builds creativity and encourages student leadership. Students in this course will perform in the showcase during 4th quarter.

Musical Theatre II GT and IIIGT are now options for students who wish to build a theatre portfolio and develop a specialization in a particular area of interest.

Technical Theatre I-III
Grades 10-12, 1 credit
Prerequisite: Theatre Arts I or teacher permission
Course numbers: 1:1711, 2GT:175M, 3GT:176M

This course provides students with theory and practice in various technical and management aspects of theatre production. Technical theatre studies and experiences may include working on scenery, props, costumes, theatrical design, lighting, sound, make-up, and publicity. Students apply knowledge and skills by working on the departmental productions.

Technical Theatre II GT and III GT are now options for students who wish to build a theatre portfolio and develop a specialization in a particular area of interest.